

THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 6 to JUNE 14 1964

Born in Cleveland YES NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator if any

Address R.D. # 2
NO. STREET

Artist

Clarence

P.

Berg
LAST NAME

LAST NAME

Tel. 7744132

Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

	175.00	Kensington Park	Oil	1	2270	A
	N.F.S.	Pigs	Oil	1	2271	R
	N.F.S.	234 South College Drive	Oil	1	2272	R

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Clarence P. Berg
SIGNATURE

SIGNATURE

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FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 6 to JUNE 14, 1964

Name Clarence F. Berg
FIRST LAST

TITLE	CLASS	ACCEPTED	REJECTED
Kensington Park	1	2270	A
Pigs	1	2271	R
234 South College Drive	1	2272	R

**PLEASE FILL OUT ALL BLANKS ABOVE.
DO NOT DETACH FROM ENTRY BLANK.**

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.